

POLINA MINCHUK**ASISSTANT PRODUCTION MANAGEMENT 2014-2018: (full time employee @ Lincoln Center Theater)**

<i>Pass Over</i>	Dir. Danya Taymor	Claire Tow Theater
<i>My Fair Lady</i>	Dir. Bartlett Sher	Vivian Beaumont Theater
<i>Queens</i>	Dir. Danya Taymor	Claire Tow Theater
<i>JUNK</i>	Dir. Doug Hughes	Vivian Beaumont Theater
<i>The Wolves</i>	Dir. Lila Neugebauer	Mitzi Newhouse Theater
<i>Oslo</i>	Dir. Bartlett Sher	Vivian Beaumont Theater
<i>Pipeline</i>	Dir. Lileana Blain-Cruz	Mitzi Newhouse Theater
<i>How to Transcend a Happy Marriage</i>	Dir. Rebecca Taichman	Mitzi Newhouse Theater
<i>The Babylon Line</i>	Dir. Terry Kinney	Mitzi Newhouse Theater
<i>Oslo</i>	Dir. Bartlett Sher	Mitzi Newhouse Theater
<i>War</i>	Dir. Lileana Blain-Cruz	Claire Tow Theater
<i>Falsettos</i>	Dir. James Lapine	Walter Kerr Theater
<i>The Royale</i>	Dir. Rachel Chavkin	Mitzi Newhouse Theater
<i>Her Requiem</i>	Dir. Kate Whoriskey	Claire Tow Theater
<i>Dada Woof Papa Hot</i>	Dir. Scott Ellis	Mitzi Newhouse Theater
<i>Kill Floor</i>	Dir. Lila Neugebauer	Claire Tow Theater
<i>Show for Days</i>	Dir. Jerry Zaks	Mitzi Newhouse Theater
<i>Preludes</i>	Dir. Rachel Chavkin	Claire Tow Theater
<i>King and I</i>	Dir. Bartlett Sher	Vivian Beaumont Theater
<i>Verite</i>	Dir. Moritz Von Stuelpnagel	Claire Tow Theater
<i>Mystery of Love & Sex</i>	Dir. Sam Gold	Claire Tow Theater

SCENIC DESIGN EXPERIENCE 2010-2018:

<i>Machinal</i>	Dir. Maggie Lally	Adelphi University
<i>Spring Fling 2018-Chemistry</i>	Prd. Allyson Morgan	IRT
<i>Independence</i>	Dir. Collette Robert	Stella Adler
<i>The Shape of Things</i>	Dir. John Gould Rubin	Stella Adler
<i>The thing that never happened</i>	Dir. Ellie Sachs	Fringe Festival 2017
<i>Spring Fling 2017-Rebound</i>	Prd. Allyson Morgan	IRT
<i>Spring Fling 2016 – Crush</i>	Prd. Allyson Morgan	IRT
<i>Post Concussive Syndrome</i>	Dir. Jaki Bradley	Dorothy Strelsin Theatre
<i>Boeing Boeing</i>	Dir. Emily Cherry	Black Hills Playhouse
<i>Run for Your Wife</i>	Dir. Dan Workman	Black Hills Playhouse
<i>Student Cabaret</i>	Dir. Katie Cochran	Adelphi University
<i>Vagina Monologue</i>	Dir. Taylor Abreu	Adelphi University
<i>Eurydice</i>	Dir. Maggie Lally	Adelphi University
<i>The Triangle Fire Project</i>	Dir. Maggie Lally	Adelphi University
<i>Imagine Oz</i>	Dir. Kerry Prep	Adelphi University
<i>Student Cabaret</i>	Dir. Katie Cochran	Adelphi University
<i>Vagina Monologue</i>	Dir. Taylor Abreu	Adelphi University
<i>Eurydice</i>	Dir. Maggie Lally	Adelphi University
<i>The Triangle Fire Project</i>	Dir. Maggie Lally	Adelphi University
<i>Imagine Oz</i>	Dir. Kerry Prep	Adelphi University

SET DECORATOR 2017-2018

<i>Aspen Dental</i>	ASL Productions	Memphis, TN
<i>Thermador</i>	ASL Production & Whosay	Westfield, NJ
<i>Lincoln Financial</i>	ASL Production	Montclair, NJ
<i>Yahoo! Fantasy</i>	Barstool Sports& ASL Production	New York, NY

PROP EXPERIENCE 2010-2014:

PROP MASTER

<i>Urban Retreat</i>	Dede Ayite	Dir. Liesl Tommy	The Public Theater
<i>Manhatta</i>	Dede Ayite	Dir. Kate Whorisky	The Public Theater
<i>Hamilton(Lab)</i>	David Korins	Dir. Thomas Kail	The Public Theater
<i>The Three Musketeer</i>	Christian Boy	Dir. Eric Hagen	Black Hills Playhouse
<i>The Drowsy Chaperone</i>	Stephen Landon	Dir. Dan Workman	Black Hills Playhouse
<i>Godspell</i>	Valerie Light	Dir. Justin Speck	Black Hills Playhouse
<i>Run for Your Wife</i>	Polina Minchuk	Dir. Dan Workman	Black Hills Playhouse
<i>The 39 Steps</i>	Christian Boy	Dir. Charlie Leader	Black Hills Playhouse

PROP ASSISTANT

<i>Father Comes Home from...</i>	Jay Duckworth	Dir. Jo Bonney	The Public Theater
<i>King Lear</i>	Jay Duckworth	Dir. Daniel Sullivan	NYSF-The Public Theater
<i>City of Conversation</i>	Buist Bickley	Dir. Doug Hughes	Mitzi Newhouse Theater
<i>Father Comes Home from ...</i>	Faye Armon-Troncoso	Dir. Jo Bonney	The Public Theater
<i>A Second Chance</i>	Faye Armon-Troncoso	Dir. Jonathan Butterell	The Public Theater
<i>Fun Home</i>	Faye Armon-Troncoso	Dir. Sam Gold	The Public Theater
<i>Machinal</i>	Buist Bickley	Dir. Lyndsey Turner	American Airline Theater
<i>Macbeth</i>	Faye Armon-Troncoso	Dir. Jack O'Brien	Vivian Beaumont Theater
<i>Domesticated</i>	Faye Armon-Troncoso	Dir. Anna Shapiro	Mitzi Newhouse Theater
<i>Nikolai and the Others</i>	Faye Armon-Troncoso	Dir. David Cromer	Mitzi Newhouse Theater
<i>Really Really</i>	Faye Armon-Troncoso	Dir. David Cromer	Lucie Lortel Theater

PROP SHOPPER/ARTISAN

<i>Hamilton</i>	Jay Duckworth	Dir. Thomas Kail	The Public Theater
<i>Its Only a Play</i>	Buist Bickley	Dir. Jack O'Brien	Gerald Schoenfeld Theatre
<i>Act One</i>	Buist Bickley	Dir. James Lapine	Vivian Beaumont Theater
<i>Of Mice & Men</i>	Faye Armon-Troncoso	Dir. Anna Shapiro	Longacre Theater
<i>Mothers & Sons</i>	Buist Bickley	Sheryl Keller	Golden Theater
<i>Dead Accounts</i>	Buist Bickley	Jack O'Brien	Music Box Theater
<i>Grace</i>	Buist Bickley	Dexter Bullard	Cort Theater

EDUCATION:

<i>The Public Theater-</i> Production Intern	May-August 2009
The Public Theater-Prop Intern	May-August 2010
Adelphi University- <i>BFA Theatre Design and Technology</i>	May 2012

SKILLS:

Sketching, drawing, fine art painting (oil, acrylic, watercolor). Scenic painting, hand drafting, model making, basic carpentry. Basic upholstery and sewing skills. Computer Proficiency in: Microsoft Word, Excel, Photoshop, and AutoCAD. Fluent in Hebrew and Russian. Valid Driver License.

AWARDS:

Region 1 National Award KCACTF for Excellence in Scenic Design, *Enrydice* January 2012